

MODELLENLAND

N°65 (PART1) NOVEMBER 2020

Magazine

4 Editorials

Magic Desert
Elisa Corbella
Tia-Maria
R. Denooze

Marta Wolniak

My adventure began in the place I come from, Kalisz.

Cover Girl Sofia Laklaai

IT'S AN OPPORTUNITY TO DISCOVER
NEW PEOPLE AND ALSO NEW PLACES

Beata Starzyk

I love the lens and being in front of it. Finally I found what I feel best in

Fabrizio Passini

I always try to think about what I want and the final result

Polina Ryzhankova

When i lived in Mexico i found a casting of model agency and I tried my luck

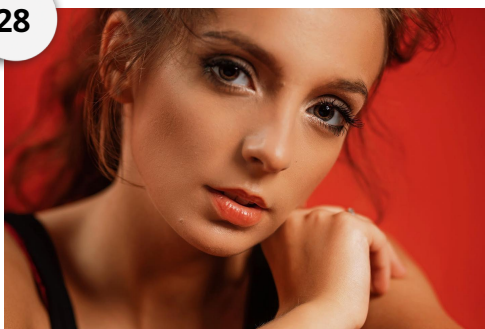
4



16



28



40



66



From the editor

Issue65 (Part1) - Nov. 2020 - Modellenland Magazine

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Creative Director and Editor in Chief: Van Poucke Peter

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<http://facebook.com/modellenland>

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Credits Cover:

Model: Sofia Laklaai

Photographer: Luca Bartoli

76



108



194



212



CONTENTS

- 04 Cover Girl: Sofia Laklaai
- 16 Photographer: A. van der Meijden
- 28 Model: Beata Starzyk
- 40 Model: Elhem Rich
- 54 Photographer: Fabrizio Passini
- 66 Model: Astrid Gaardsdal
- 76 Editorial: Tia-Maria
- 84 Model: Marina
- 96 Photographer Svetlana Tamara Dèn
- 108 Model: Nicole-Marie Jigalkine
- 122 Photographer: Pepe Aldo
- 134 Model: Sydney Lannoye
- 144 Editorial: Desert
- 154 Photographer: Nico Landuyt
- 168 Model: Claudia Daniela
- 180 Model: Polina Ryzhankova
- 194 Editorial: Rayna Denooze
- 200 Model: Marta Wolniak
- 212 Hairstylist: Sha Vlijter
- 228 Editorial: Elisa Corbella
- 236 Model: Katia Trafeli
- 248 Photographer: Van Poucke Peter

228





Cover Girl

Sofia Laklaai (Italy)

Can you tell us a little about you? Sure! I'm Sophie, 19 years old and I actually live in Ferrara, Italy. I just finished high school. I love go to the movies, cats, museum and my favourite place, Tuscany. I have two cats: Alaska and Raja. I'm a coffee addicted.

If you could change anything about yourself, what would it be? My character, no way. I'm too touchy.

How did you start modelling? I started for joke, then I tried TF collaborations.

What do you think of the work as a model? I simply love it. It's an opportunity to discover. new people and also new places.

What is your beauty regimen? I really care about my skincare and my diet. I wash my face every morning (and evening) with an acne facial cleanser, then I moisturise my skin and I wear a SPF 30 sunscreen. I use a facial peeling twice a month. I'm vegetarian so I eat a lot of vegetables, fruit and when I have some free time I love cooking vegan cookies, brownies and protein pancakes!

What are your personal qualities which distinguish you from others? Personally I define me the most stubborn girl in the world. I never give up and mostly I never hear others' opinions.

What are your plans for the future? I would like to be an actress and travel all around the world. I hope to be totally independent.

What are some of your favorite experiences so far? Finding a photographer that makes me feel more confident with my body.

Do you have any advice for those who want to start modelling? Be confident, love your body because you are unique.

What do you think of the magazine? I think it's interesting and very nice. It's a pleasure to be interviewed for this magazine.

Instagram: @sofialaklaai



Photographer Luca Bartoli



Photographer Luca Bartoli



Photographer Luca Bartoli



Photographer Luca Bartoli



Photographer Luca Bartoli





Photographer Luca Bartoli



Photographer Luca Bartoli



Photographer Luca Bartoli



Photographer Luca Bartoli



Photographer Luca Bartoli



Photographer Luca Bartoli



Photographer Luca Bartoli



Photographer Luca Bartoli

Photographer Alexia van der Meijden (The Netherlands)

Stel jezelf een kort voor aan onze lezers. Ik ben Alexia, 33 jaar en woon in Eindhoven!

Hoe en wanneer ben je begonnen met fotografie? Al vanaf jonge leeftijd (12/13) schoot ik graag iedere week een rolletje vol. Daarna kreeg ik mijn eerste digitale camera op mijn 16e. En vanaf mijn 18/19 begon ik met een spiegelreflex camera. En op mijn 20ste startte ik mijn eigen bedrijf.

Wat is je juiste doel? Mijn doel was van je hobby je werk maken. Fotos maken die ik zelf mooi vind.. En vooral zorgen dat andere mensen (of je nou model bent of niet) blij worden van de foto's die ik van hun maak!

Wat betekent fotografie voor jou? Fotografie is mijn passie, fotografie is mijn leven. Al vanaf jonge leeftijd maakte ik met analoge camera's continue fotos van alle mooie momenten en mensen om me heen. Dat je daar dan uiteindelijk je fulltime job van mag maken is goud waard.

Waarin vind je dat jouw werk zich van anderen onderscheid? Ik probeer altijd het beste uit een persoon/ model te krijgen. Heb veel geduld en help mensen graag met poseren etc. Ik denk dat mijn werkwijze met mensen mij onderscheid van andere fotografen. Ik help en kijk met iemand mee om de beste versie van jezelf op de foto te krijgen.

Waar haal je inspiratie vandaan? Mijn inspiratie haal ik uit vanalles! Het dagelijks leven, alles wat er om je heen gebeurt, en natuurlijk ook social media, pinterest, magazines en noem maar op.

Bedenk je van te voren wat je op de foto wilt hebben? Soms maak ik een moodboard van te voren en werk ik een concept uit. Maar soms laat ik mij ook leiden door een bepaalde locatie/ lichtinval etc. De mooiste foto's zijn luckyshots omdat je je laat leiden door het licht (sunrise/sunset) op dat moment.

Naar waar gaat je voorkeur, Locatie of studio? Allebei! De afwisseling maakt mijn werk zo leuk!



Model Farrieda MUA Jennifer vd Rijt

Bewerk je je foto's en wat doe je eraan? Ik bewerk mijn foto's altijd met photoshop. Ik bewerk de kleuren naar mijn stijl en smaak. En natuurlijk ook huidbewerking.

Wat of waar wil je absoluut nog eens een keer fotograferen? Ik hou echt van fotograferen met natuurlijk licht in het buitenland. Het licht is daar zo anders als bij ons in Nederland! Ik wil nog steeds heel de wereld over. Ben al op vele plekken geweest zoals Bali & Kaapstad. Maar Cuba, Hawaii & Japan, staan bovenaan mijn lijstje.

Wat is het belangrijkste wat je de afgelopen jaren geleerd hebt? Dat je jezelf niet moet laten ontmoedigen door social media. De concurrentie is tegenwoordig immens groot. Blijf trouw aan jezelf, geloof in jezelf en blijf vooral maken wat JIJ mooi vind. Fotografie is een smaak!

Wat zijn je toekomstplannen of wat kunnen we binnenkort van je verwachten? Mijn toekomst plannen waren voor corona nog meer naar het buitenland. Helaas ligt dat nu even stil. Hopelijk wordt 2021 weer een jaar met mooie fotografie reizen. Daarnaast ben ik met een heel bijzonder (film & fotografie) project bezig, wat een beetje het tegenovergestelde is van de modellenwereld. Hopelijk kan ik jullie snel meer laten zien!

Wat zoek je in de modellen waar je met samen werkt? Ik zoek niet perse 'iets' in de modellen. Belangrijkste is vertrouwen waardoor jij je als fotograaf kan laten gaan in een fotoshoot. En je creativiteit er samen op los kan laten.

Heb je nog een boodschap naar de modellenwereld? Ik zou willen dat mensen elkaar niet zo onzeker maakte door social media. Blijf als model (ook voor de beginners) geloven in je eigen kracht. Waar een wil is is een weg. En laten we elkaar blijven supporten!! We zijn allemaal collega's geen concurrenten :)

www.alexiaavdm.nl | Fashion Photography - www.alexiaavdmpregnancy.nl | Maternity photography
Instagram: [@alexiaavdmeijden](https://www.instagram.com/alexiaavdmeijden) [@alexiaavdmphotography](https://www.instagram.com/alexiaavdmphotography)



Model Frederique Brons
MUA amira messelmi



Model Eline Hintzen
MUA sandra bierens



Model Ashley Samwel



MUA LookslikeReny
Models Merel en Alek



Model Jessleebuchanan
MUA jennifer vd rijt



Model Sabine CS
MUA Diva



Model Romy Veronica
MUA Norien Voskuilen



Model Robin Meurs



Model Egith MUA Amira Messelmi



Model Laura
MUA Jennifer vd Rijt_



Model Marianne de wilde
MUA Lotte concepts



Model Beata Starzyk (Poland)

Can you tell us a little about you? Hi! My name is Beata. I come from Poland. I am a modest girl with immodest dreams. My head is full of ideas, I am not afraid of challenges . When I do something, I do it 100% . I am an artistic soul, I love music and the whole world (dancing and singing).I am interested in modeling-photography and computer graphics and I am developing in this direction.In free moments I save animals I think that if I can save at least one life or bring something good to someone's world - I think that I will do what is most important in life.

If you could change anything about yourself, what would it be? I think it would be an increase as it has a big impact on modeling. I could grow a few cm: D

How did you start modelling? I love the lens and being in front of it.Finally, I found what I feel best in. From an early age, I liked to pose, I never thought that I would do it more and more professionally.My story is also not optimistic . I was sick, the doctors didn't give me a chance to get out of it, I was the other foot in the other world. I have been modeling for 1.5 years . It was a hard moment in my life, I lost a lot of weight due to the disease, my self-esteem and value also dropped a lot along with the kg, my photographer friend invited me to a session and said that I would see how beautiful I am.I did not believe in myself and in his words, after the pictures something moved in me. I liked them very much - or more precisely, I more specifically, I started to like myself I believed that I could be beautiful and feminine. My confidence grew with each new photo and that's how it started .. Now I'm strong This life made me a tough woman. Difficulties and suffering cannot be avoided.

What do you think of the work as a model? Working as a model is not easy. It is a serious and responsible profession. What character we have is very important, we must be open and self-confident. We can;t be ashamed of our body, be afraid of making new friends, and be front of camera .

What is your beauty regimen? When I come home from a session, I remove makeup from my face as soon as I can.I don't makeup on a daily basis . I try to drink a lot of water . Water has a huge impact on the appearance of the skin . Keeping your body hydrated is very important. The most important also is dream. Naturalness and only naturalness

What are your personal qualities which distinguish you from others? I don't like haughtiness, I don't like people who put themselves above others. I am very honest and direct, I don't like lies, I say what I think and what hurts me

What are your plans for the future? When I was little, my dream job changed quickly, but now I'm sure what I want to do. Modeling and graphics. I try to constantly develop because I know that this is the key to success. I dream of really big and cool projects, even foreign ones.



Phot : Marta Balcerczyk
MuaH Halyna Azhnyuk
Dress Atelier Tesorosi



Phot : Magdalena Kozłowicz - Mua:DARIA PAWLISZEWSKA

What are some of your favorite experiences so far? I love „outdoor photography,, plenary foto (I even organize them myself) . Meeting new people, photographers. I am a very open and spontaneous person, I like the smiling team that works with me during the sessions. Each experience is very interesting.

Do you have any advice for those who want to start modelling? For all new models and models: To be strong - not to be afraid, fight for your dreams and not plunge into complexes.

What do you think of the magazine? it's a magazine that gives you the chance to show your art

<https://www.facebook.com/beatkstarzyk> - https://www.instagram.com/beata_starzyk/



oleandra
PHOTOGRAPHY

Phot: Aleksandra Durdyń
Mua: Aleksandra Busz





Phot : Magdalena Hołubowska





Phot: Kuba Kicak



Phot: Kuba Kicak



Phot Krzysiek Kamiński
MUA Kinga Stankiewicz
Hair Agnieszka Wujkiewicz





Phot: Darek Kowalczyk
Mua: Halyna Azhnyuk

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Model Elhem Rich (Tunisia North Africa)

Can you tell us a little about you? Talking about myself is not easy! Okay. So.. i grew up in a conservative small town in Tunisia, where women suffer the same problems resulting from men and how they supporting a range of traditional and inequitable attitudes towards women, including a belief that they are not fit to be leaders, should not work outside the home, and that it is more important to educate boys than girls. I rebel against what society told me and i decided to move to usa on 2016 just to pursue my goals. i traveled for many reasons one of these reasons, inspire other women and so they can believe everything is possible. So i moved here alone,i started pursue my goals as a model and an actress. I always had a huge passion for both. i love standing in front of the camera and express my beliefs through art.

If you could change anything about yourself, what would it be? For me, it is overthinking i overthink everything is say, and i worry about everything. If all of this was gone, my life would be so much easier.After many years of a reading self-help books, attending communications seminars, taking self-development training, I understand that all human beings are imperfect. I have gotten to a place of self-acceptance that I fully embrace all my weaknesses and all my strengths.

How did you start modelling? Get a killer modeling portfolio: The first and probably most important step in getting with my modeling career is to have a well rounded modeling portfolio that showcase my strong point through high quality, stunning images. Find the right modeling agency: The first step to getting signed by a modeling agency is getting seen by modeling agency. Getting seen requires a very simple submission: snapshots of myself. Build social media following: Build my social media following as may actually help me get signed to an agency, believe it or not! This is a very new phenomenon. These days, modeling agencies will take a model's online following into consideration when weighing whether to sign them or not. Yeah this is how i start modeling.

What do you think of the work as a model? I think it can be hard.. As for talent, I don't really consider it a talent, I guess it's more of a skill and practice (and confidence) makes perfect. Talent is needed, as is passion for the work. If there's no passion, one won't last long. If there isn't talent, it's unlikely someone will be booked for a first job.

What is your beauty regimen? My beauty secret is drinking a lot of water. I drink a lot of water then i moisturize. Otherwise, i don't really do so much fitness. i don't think it's very becoming for a woman to have a body like a man's, which is super cut. I prefer to be a little more on the softer side, so i just keep it light with a lot of walking, yoga, and an occasional jog. Also, i make sure i clean my face from make up all time. I use ice cubes twice a day all over my face and i think eating healthy is the most important thing.

What are some of your favorite experiences so far? Actually, moving away from home helped me grow. it's fun experience, i traveled everywhere in USA, by meeting many people, learning from each person, i learned that great things never came from comfort zones.



By Justin Patterson

What are your personal qualities which distinguish you from others? I'm so optimistic and grateful person in life. Living in alignment with my values is key to do. Having a spiritual practice, which teaches me to be mindful and let go of attachments, also helps. It is also well known that we feel a sense of joy whenever we overcome obstacles and ourselves.

I'm also known as a generous, patient and sensitive towards people. Kindness is true beauty. offering a word of encouragement, listening without judging, teaching, seeing the good in others, doing something for someone who can't possibly repay you are all aspects of kindness. Kindness rewards the helper in the process. And i'm so courageous and fearless. I believe courage is the ability to place our fears and feelings to one side, and see something through. For a few, it is the absence of fear, for most, it's the willingness to act despite fear. Lots of things in life take courage. It takes courage to be our authentic selves, to try something new, to change directions, to take risk, to admit we are wrong, to have a difficult conversation, to trust yourself.

What are your plans for the future? I'd would love to have my own business, help others in need for the rest of my life. I would love to be a great inspiration for many people.

Do you have any advice for those who want to start modelling? Never take rejection personally, do the best you can and move on. Don't overthink and change your mind if you get rejected several times. Try try but don't cry or Never give up. Apply it throughout your life because you won't always be successful in your first attempt itself. Never ever avoid trying to get back there.

What do you think of the magazine? I think it's really nice magazine, is a great way of discovering new talents and to know more about them!.

https://www.instagram.com/iam_elhem/?hl=en



By Eduardo Rangel





By Julia Brig and the assistant Vera Ospan



By Julia Brig and the assistant Vera Ospan





By Julia Brig and the assistant Vera Ospan



By Julia Brig and the assistant Vera Ospan



By Julia Brig and the assistant Vera Ospan



By Natalia Aguilera



By Natalia Aguilera



By Natalia Aguilera



By Natalia Aguilera

Photographer Fabrizio Passini (Italy)

Can you tell us a little about you? My name is Fabrizio Passini, 46 years old. I live north of Rome. By profession I have a manufacturer of metal and wood frames. The skills acquired in my work also help me in photography, being able to build ideas and ideas to use in photography.

How and when did you get into photography? About 3 years ago starting with Street photography and landscaping, then moving on to music photography and Fashion & Glamor.

What does photography mean to you? For me, photography is an expression of sensations and emotions and in photography concerning fashion & glamor, it is the exaltation and enhancement of femininity.

Please briefly describe your photography style for our readers. A style as varied as possible, often thinking about new ideas and locations, as I don't like repetition both on poses and ideas to use in photography and I therefore prefer to continually think about something original not done before.

Where do you get inspiration from? I also find inspiration by observing other photographers or a situation that I find interesting thinking about how to turn it into a shot. Sometimes by carefully observing a location. In some cases I have found inspiration by watching music videos on Youtube.

Do you think in advance what you want in the picture? When the situations are favorable and it is possible to manage every aspect of the shot, I always try to think about what I want and the final result.





Studio, on location or both? Studio, locations set indoors and outdoors.

Would you consider yourself a hobbyist or a paid professional? I consider myself a hobbyist with commitment and dedication and ambitions aimed at continuous improvement. A hobby that precisely being such allows me to be able to shoot with times and dynamics without the stress that comes when shooting for work and in situations that are often not very pleasant and not by choice.

What has been your most memorable session and why? I think it was the first glamour in October 2018. Done with a non-professional girl. And for the quality of the shots to be the first glamor, it was perhaps the sliding door in the world of fashion & glamour.

Nikon or Canon? Favorite lens? Fujifilm. Preferred lens 35mm.

What is one piece of advice you would like to offer a new photographer looking to start their own business? The advice I could give to a photographer is not to be tied to a single photographic genre, since by dealing with more than one, there are certainly more ideas to use in other genres.

What do you think of our new magazine? The new magazine is very interesting and full of content to refer to when comparing with other photographers, to help yourself continue your photographic experience

<https://www.facebook.com/fabrizio.passini.74>



Alessia Marsy



Lula Kira

Fabrizio Pizzini



Erika Frezza

Fabrizio Pissini



Erika Frezza

Fabrizio Pissini



Erika Frezza

Fabrizio Pissini



Fabrizio Cassini



Alessia Marsy

Fabrizio Pissini

Fabrizio Pissini







Michela Masi

Fabrizio Pissini



Photo: PAGE7 Photo

Model Astrid Gaardsdal (Denmark)

Can you tell us a little about you? Hey my name is Astrid, I am 22 year of age and I currently live in Aarhus. Originally I was born and raised on the country side at a farm with my parents and three smaller siblings. Growing up on a farm with a big family, means that I have always been down to earth to those I'm surrounded. It has always been a natural thing for me to firstly take care of others and then take care of myself. Lastly, living by my mother's rule, "never take anything for granted" - no matter what.

If you could change anything about yourself, what would it be? A few years back I could make a long list of what I wanted to change about myself. This was due to the fact that I always wanted to reach the goal of becoming "perfect". This has changed in recent years, which has meant that I have worked hard on my self-acceptance and development. If I had to change something about myself, it would be to care less about what other people think and care more about what I think and vouch on my own view.

How did you start? It all started when a student of photography discovered me on Instagram. He invited me to be a model in a project that he had been assigned. It was a big desire for me to try modeling, so I didn't think twice and became a part of if photography project.

What do you think of the work as a model? I would far from call myself a model, or anything close to it. I do not feel entitled to the title "model". For me personally, it was about getting out of my comfort zone, due to the fact that I don't see myself as a thin, tall and handsome girl who can come close to becoming a real model. Though I love being in front of a camera and working with professional and amazing people like @ page7photos and @kathera. However, in the real essence of all this, I must say it is sometimes tough to be active all the time, and feel the need to "deliver" the perfect image of oneself. Having faced that truth - I do LOVE modeling! I really do.

What is your beauty regimen? The most important thing is to be happy with your own body, which is why I spend a lot of time exercising, to keep myself physically and mentally strong. I therefore also make sure to eat and drink healthy. In addition, it is important for me to be surrounded by people and surroundings that make me happy. Life is too short to be surrounded by negative surroundings.

What are your personal qualities which distinguish you from others? I am a very positive and honest person who is not afraid to share out my life stories, for better or worse. It makes me happy to help people, and if they can learn something from my life experience, it's worth everything.

What are your plans for the future? My plan for the future is to explore my own boundaries, learn more about myself, meet a lot of new exciting people and experience new parts of the world. And , become more successful with my passion of life; namely the food industry.

What are some of your favorite experiences so far? As a "model", it is clear to me that it has been a wonderful experience to have has the opportunity to meet a lot of talented people like Khatera (Makeup artist Hairstylist) and Thomas (Photographer), as it is wildly inspiring to experience people who are extremely passionate about their "craftsmanship". They have helped me on a personal level and given me opportunities that has been outside my comfort zone, which I am forever thankful for.



Do you have any advice for those who want to start modelling? Jump into it, but remember your own values and stick to them. If something is wanted by you that you do not want to do, then do not do it. Otherwise go for it, reach out for what you want, work hard and be passionate about it, as it rarely comes by itself.

What do you think of the magazine? I've only just heard of Modelland, but I wish I had heard of it way sooner! I love the fact that it gives people in the profession such as models and photographers the opportunity to show off their "works of art", and thereby help to inspire others in a different and creative way.

Instagram: [@Astridgaardsdal](#)



Photo: PAGE7 Photo
Makeup [instagram.com/styledbykhatera](https://www.instagram.com/styledbykhatera)





Photo: PAGE7 Photo
Makeup [instagram.com/styledbykhatera](https://www.instagram.com/styledbykhatera)





Photo: PAGE7 Photo
Makeup [instagram.com/styledbykhatera](https://www.instagram.com/styledbykhatera)





Photo: PAGE7 Photo
Makeup [instagram.com/styledbykhatera](https://www.instagram.com/styledbykhatera)





Tia-Maria Kjærselfeldt

Model: Tia-Maria Kjærselfeldt
[instagram.com/tiamaaaria](https://www.instagram.com/tiamaaaria)

Photo: PAGE7 Photo
[instagram.com/page7photo](https://www.instagram.com/page7photo)
[facebook.com/page7photo](https://www.facebook.com/page7photo)
www.page7photo.com

















Model Marina (Denmark)

Can you tell us a little about you? My name is Marina, and I am a 25 years old girl from Afghanistan. I moved to Denmark five years ago. For the past five years I have strived to learn both Danish and English, and concurrently taking an education as a social and health assistant.

If you could change anything about yourself, what would it be? It is one of my goals to get better at improving my clothing style. I try to give myself more time to start a healthy life-style by exercising and making my body more of a model body.

how did you start modelling? As a kid I always dreamed of being a Bollywood princess. When I moved to Denmark in 2015, I got the opportunity to start my career by an acting role in theater in Aarhus. It was in 2019 I started acting in TikTok and then in the beginning in 2020 I met some photographers, who wanted to collaborate with me. It is not long ago that I started to learn how to pose as a model, and act in front of the camera.

What do you think of the work as a model? Modeling and acting is one of the biggest dreams of mine. I love working as a model and getting the attention, and working with talented people in the community.

What is your beauty regimen? I haven't been eating that healthy, but after I started modeling for professional photographers I became more aware of my body and my skin. I have started drinking more water on a daily basis and eating healthier. It is important for me to wash my face and have a moist skin.

What are your personal qualities which distinguish you from others? I am a very happy and respectful person and can cooperate with all type of people. I have a good sense of humour.

What are your plans for the future? I have now finished my education, and luckily I have a job. Before I started my modelling career, I had wanted to be a nurse, but now I want to focus all my energy within the modelling path.

What are some of your favorite experiences so far? I have many good experiences from my shooting days with photographers. The last time I was with my photographer, I had to bring more outfits with me. It was the first time, I had to change so many times, but I think the result turned out really nice after I saw the result with different clothes. the funniest thing was that I had nowhere to change my clothes but had to do it outside...

Do you have any advice for those who want to start modelling? If you dream of being a model, work hard. You probably get a result at some point because there is always a need for beautiful people in the model world....

What do you think of the magazine? I think it's great that you have made such a website. Many people can fulfill their dreams there, and it is a great place to get acquainted with skilled photographers and beautiful models.

[Instagram.com/mari_.haidari._](https://www.instagram.com/mari_.haidari._)



Photo: PAGE7 Photo



Photo: PAGE7 Photo



Photo: PAGE7 Photo









Photo: PAGE7 Photo





Photo: PAGE7 Photo





Photo: PAGE7 Photo



Photographer Svetlana Tamara Dèn (France)

Parlez-moi de vous. Svetlana ou abattoir Onirique, 28 ans et complètement accroc a la photo, que ce soit le numérique, ou l'argentique, une obsession est née il y a 6 ans, une passion dévorante, la photothérapie qui me permet d'exprimer tout ce qui se trouve au fond de moi. Gravitant entre des images doucement fortes.

Comment et quand avez-vous commencé la photographie? J'ai commencé il y a de ça 6 ans, au départ je faisais uniquement de l'animalier, la nature à une part très importante pour moi, puis une chose entraînant une autre j'ai commencé à photographier l'humain, et à me réconcilier avec moi-même et autrui. Une révélation a eu lieu.

Quel est votre but dans la photographie? Le but à constamment évoluer, au départ j'avais besoin de mettre en images des douleurs profondes, puis j'avais un besoin avide de rencontrer du monde, découvrir d'autres artistes, échanger. Puis récemment, j'ai envie de partager mon savoir accumuler à d'autres photographe, mais aussi de devenir acteur dans la thérapie d'autres personnes, devenir leurs reflets pour qu'ils puissent se rendre compte de la valeur qu'ils ont.

Que représente pour vous la photographie? La photographie est un outil qui me permet de capturer un moment mi-réel mi-imaginaire. Une sorte de longue histoire transcrite en une image.

Où puisez-vous votre inspiration? Partout, mes photos les plus fortes viennent de certains rêves, puis d'inspiration viennes de roman, ou d'une mélodie découverte, alors certes j'adore contempler-le travail photographie des plus grands photographes, mais j'essaie de m'inspirer d'autre support que de l'image, pour être le moins influencer dans ma manière ensuite de poser tout cas dans mes photos.



Comment votre travail ce différencie-t-il des autres? Je dirais que la photographie est un besoin vital qui a façonné la personne que je suis devenu aux files des années. C'est un peu comme un prolongement de ce que je suis, alors forcément si je mets beaucoup de moi dans mes images, elle se différencie comme cela. Je fais des images qui me ressemblent en intégrant la vérité des modèles photographiés. C'est aussi un joli mélange d'un moment partager.

Est ce que vous préparez vos images à l'avance? Ce n'est pas une vraie préparation en soi j'ai un fils conducteur, une ambiance, et j'y vais au feeling, puis je laisse une grande part de liberté au modèle, j'essaie de mettre le moins de barrière ou contrainte possible pour que la création puisse se faire avec l'âme des modèles.

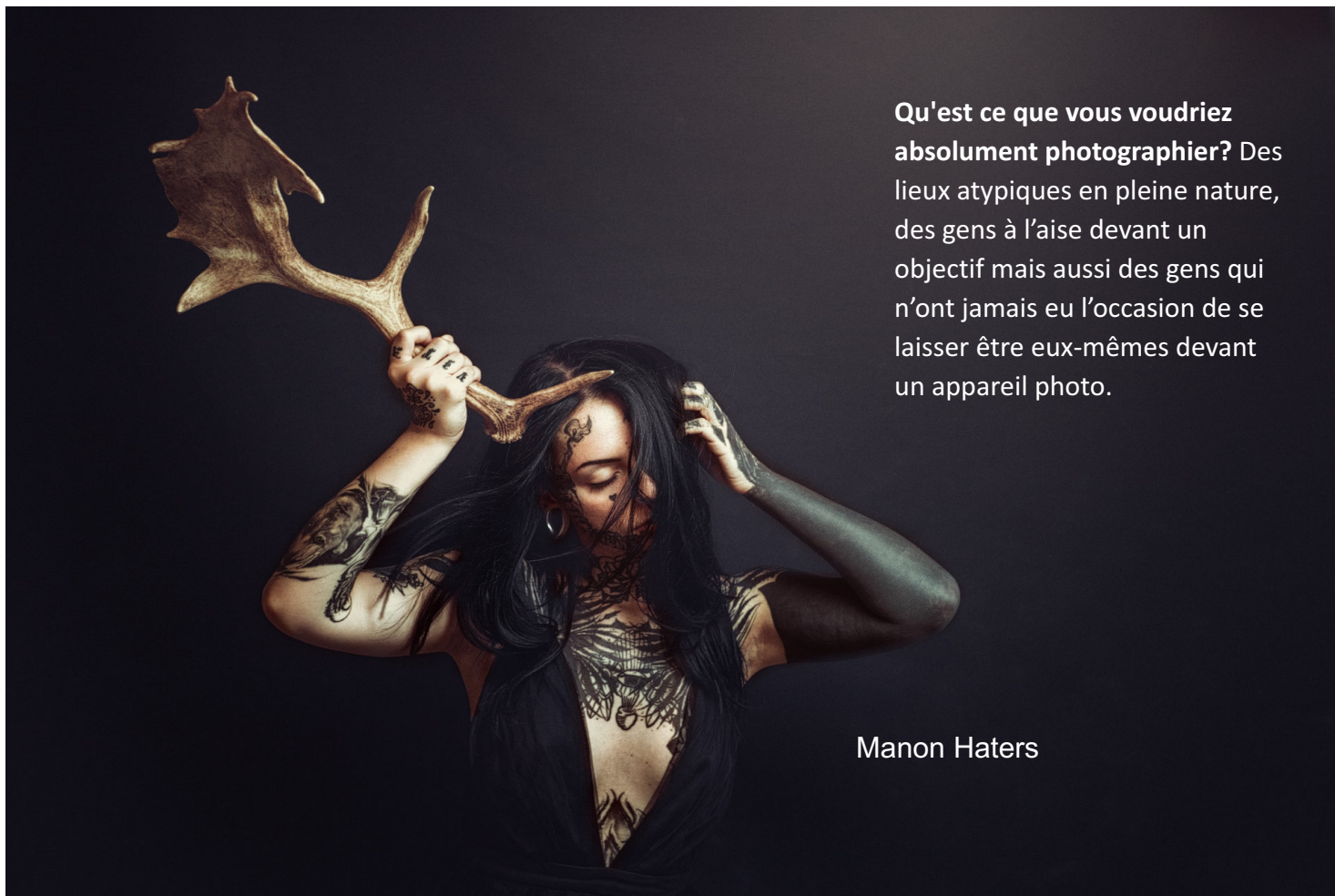
Travaillez- vous vos photos et décrivez votre travail de post production? Oui, je les travaille systématiquement, au fil du temps un workflow s'est mis en place, et continue d'évoluer, j'ai besoin de travailler la colorimétrie pour apporter l'ambiance recherchée. Sinon pour moi le travail de la photographie n'est pas fini, comme si l'intention n'était pas finalisée

Quel est votre préférence location ou studio? Tout dépend de la météo, je suis extrêmement à l'aise en pleine nature, parce que j'aime que le sujet ne soit pas uniquement la personne que je photographie, mais j'ai aussi le confort du studio, on ne raconte pas les mêmes histoires suivant l'endroit où nous shootons. Les deux me sont indispensables

Quels sont les endroits et les sujets qui vous interpellent le plus? J'aime la forêt, la roche, le vent, et le rouge, la peinture. C'est ce que je préfère photographier, puis j'aime utiliser la créativité des personnes que je photographie.



Victor Gigandon



Qu'est ce que vous voudriez absolument photographier? Des lieux atypiques en pleine nature, des gens à l'aise devant un objectif mais aussi des gens qui n'ont jamais eu l'occasion de se laisser être eux-mêmes devant un appareil photo.

Manon Haters

Quelle est la chose la plus importante que vous avez appris au fil des ans? Qu'on ne peut pas tout expliquer, laisser notre instinct nous emmener où il veut, alors oui c'est très bien d'apprendre toutes les règles, toutes les méthodes de photographe, se plonger dans des livres et des cours, mais parfois, souvent, faut se laisser aller. Accepter une remise en question, et accepter des moments sans barrières, laisser sa créativité se lancer au galop. Et voir ce que ça donne.

Quels sont vos projets futurs ou à court terme? Je me lance en tant que photographe pro à peine, la mon projet est la mise en place de toutes mes prestations que ce soit des shootings mais aussi des cours sur le post traitement, la prise de vu, ou l'argentique.

Que recherchez - vous des modèles avec qui vous travaillez? Pour des projets personnels, je cherche des gens qui veulent créer des images fortes qui savent braver des conditions difficiles telles que le temps, et des gens qui ne veulent pas « juste être beau » mais qui veulent quelque chose de plus que ça.

Avez - vous encore un message pour les modèles? Beaucoup de modèles débutants foncent têtes baissées pour faire des quantités et des quantités d'images de toutes sortes, je conseillerais plutôt de vous tourner vers une ou des professionnelles de l'image et vous créer un book pour acquérir les bases et avoir une réelle vision de ce que c'est la photo.

Facebook: <https://www.facebook.com/Svetlanatamaraden/> - website: <https://svetlana-photo.fr/>

Instagram Numérique : https://www.instagram.com/abattoir_onirique/

Instagram Argentique : <https://www.instagram.com/nymphotographie/>



Louve Mononoke



Emma Ciaffoloni



Clemence Colonel



Charlène Honorine



Sarah Bauvoi



Victor Gigzndon



Minyala



Maya Bizel





Model Nicole-Marie Jigalkine (Poland)

Can you tell us a little about you? I am a Ukrainian who was born in Berlin and currently lives in Poland. Now I'm working as a model, finishing my studies as a graphic designer. I also do makeup and often paint myself for photo sessions. In General, I am a creative person. Office work is not my thing. Another of my Hobbies, but not the last one in importance, is traveling! I've visited 19 countries and I'm not going to stop=) and even the coronavirus won't stop me haha

If you could change anything about yourself, what would it be? Height=) my height is 167 cm, and I would like to be a little taller.

How did you start modelling? Oh, it started when I was a kid. My aunt had a children's clothing store and I often participated in fashion shows. but I really didn't like it when I was a kid!

What do you think of the work as a model? Modelling allows you the freedom to choose what path you prefer as you can keep it as flexible as you like. The various styles available keeps the job interesting and inspiring where your passion will grow in the diverse high-energy environment. Also it is a big opportunity to travel a lot and meeting amazing people! I really in love with my work!

What is your beauty regimen? There is no special mode. I try to keep fit, doing exercise, and not eat junk food often=)

What are your personal qualities which distinguish you from others? Independence, good breeding, perseverance and kindness.

What are your plans for the future? I try to talk less about my plans, so I will say that I plan to continue to advance in the field of modeling. And i really want to have a Scottish fold cat in near future =)

What are your favorite experiences so far? The best experience is traveling! Meanwhile, traveling means new foods, cultures, language, people, and places to explore. It pushes you out of your comfort zone. And it is a good thing, because it will help you grow as a person.

What do you think of the magazine? Great magazine! And I'm glad to get into it! This is another plus point for my modeling career. What I love about the magazine is that you write absolutely everything that happens in the modeling world. Also, this is a great opportunity to look at new projects and works from all over the world! Reading an interview in a magazine - I also learn something new for myself. Thank you!



Photo: Sagaj (Grzegorz Scigaj)
Makeup: @makeup_and_brows_pl Nicole-Marie Jigalkine

Do you have any advice for those who want to start modelling? In my opinion, modern beauty standards are becoming more and more democratic. This means that every girl can find and develop a zest in herself. If God gave you beauty, then luck, as they say now, as an additional option is not provided. I think those who are active and do not sit in one place are lucky. There have been cases in my life when perseverance decided my fate. It's not enough for a model to be just a beautiful girl, you need to have personality and be interesting. You just need to not be afraid and come to the auditions.

Of course, there is no shortage of model dreamers, and the agency has many ways to find new faces. Signing a contract with an agency is already a pretty daunting task, but the really hard work doesn't start until the model gets into the catalog. There is one widespread misconception. Many people believe that if you are hired today, you will work tomorrow. But this is not the case. It takes about three years for a boy or girl to get ready to work as a model. This is not a job that you can start right away - you need to learn how to do it.

Here are some of the requirements for being successful as a model:

- You need to take care of your own portfolio, make it so that we want to sign a contract with you;
- You must learn how to work in front of the camera;
- If you work on the podium, then you must learn the correct gait;
- You must be confident in yourself;
- You must learn to accept rejections, because you will receive rejections more often than job offers;

There is another important part of a model's job - taking care of your appearance. It is continuous work, and it continues 24 hours a day, seven days a week. Undoubtedly, a lot depends on how lucky you are with your genes :)

One of the most important issues in model work is shape. The model should look fit, not skinny. After several years of modeling, many career opportunities open up for girls. For example, a model can become a stylist, makeup artist, or hairdresser. Many people start taking photographs. Many models remain in the modeling business and work as bookers. Many of them conduct personal trainings. And I think this is due to the fact that they learned to stay in shape and eat right.

Facebook, website, instagram: [Nicole-Marie Ji](#), [@nicole_marie_j](#)

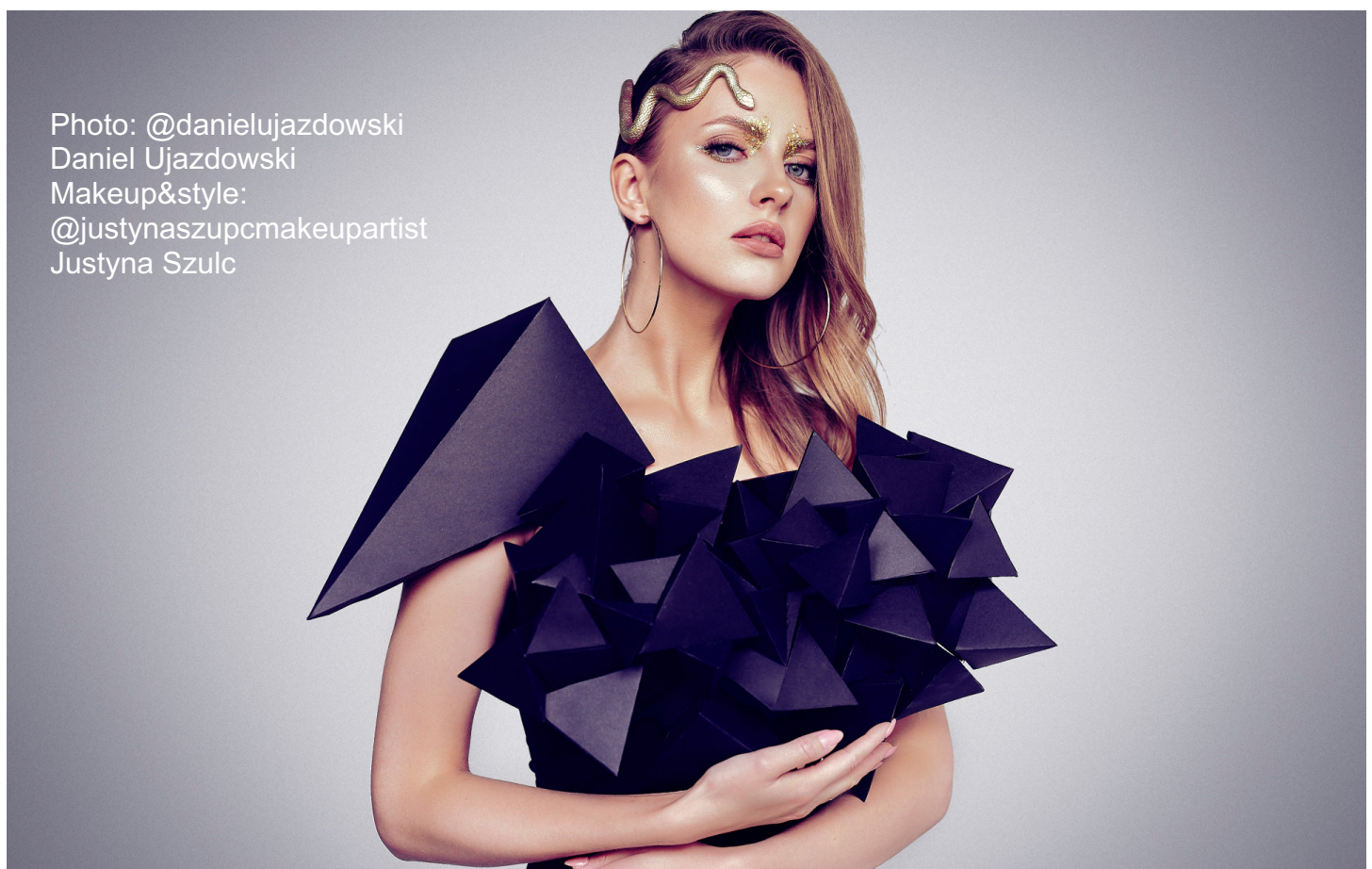




Photo: @danielujazdowski
Daniel Ujazdowski
Makeup&style:
@justynaszupcmakeupartist
Justyna Szulc



Photo: @sewerynkiedrowicz Seweryn Kiedrowicz
Makeup: @makeup_and_brows_pl Nicole-Marie Jigalkine



Photo: @kaczan Jakub Kaczanowski
Makeup: @makeup_and_brows_pl Nicole-Marie Jigalkine



Photo: @tgoorecki Tomek Górecki
Makeup: @makeup_and_brows_pl Nicole-Marie Jigalkine



Photo: @tgoorecki Tomek Górecki
Makeup: @makeup_and_brows_pl Nicole-Marie Jigalkine

Photo: @michaldlugokecki Michał Długokęcki
Makeup: @makeup_and_brows_pl Nicole-Marie Jigalkine





Photo: @akondraciuk Ania Kondraciuk
Makeup: @gosianiemczak_wizaz Gosia Niemczak

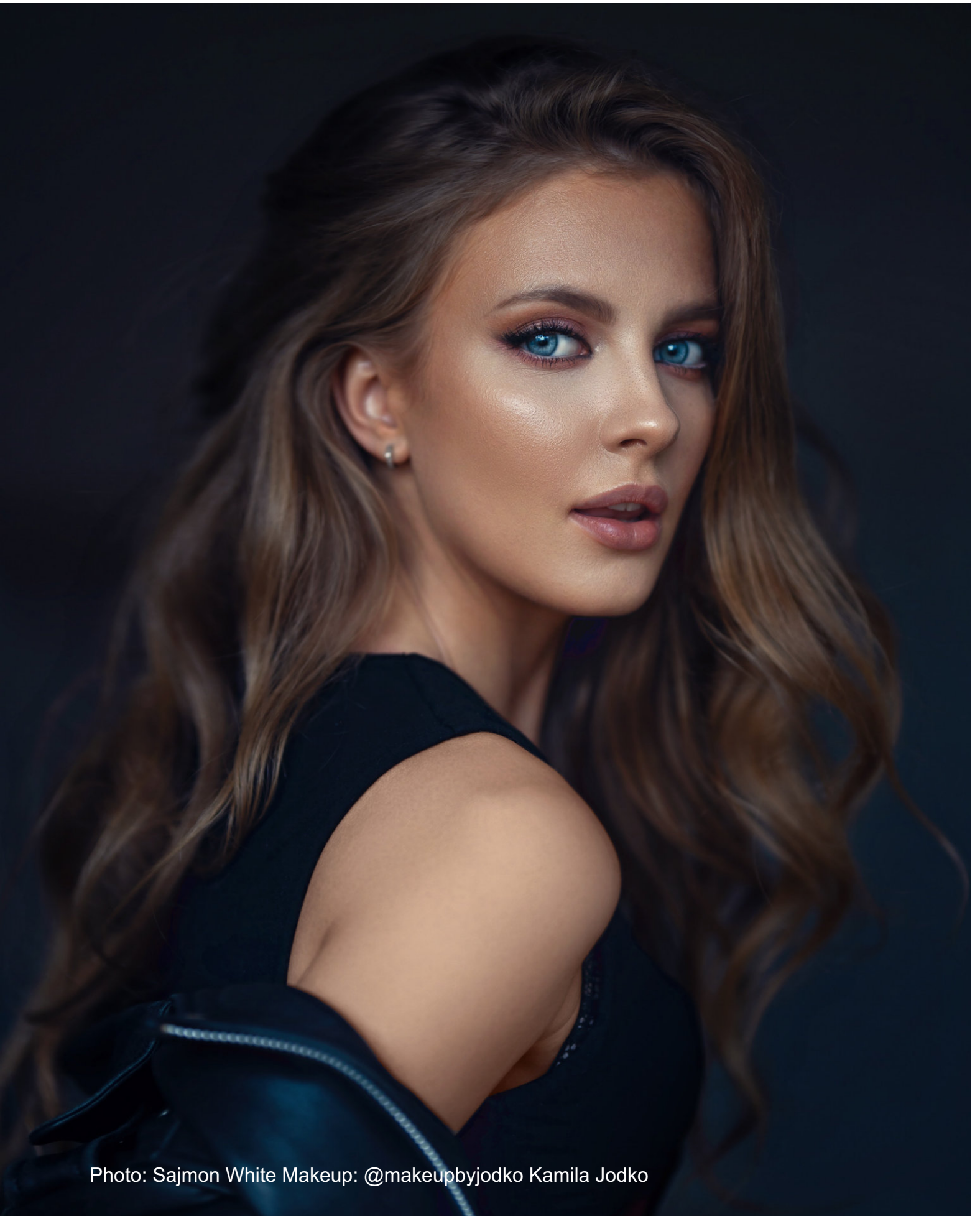


Photo: Sajmon White Makeup: @makeupbyjodko Kamila Jodko



Photo: Sajmon White Makeup: @makeup_and_brows_pl Nicole-Marie Jigalkine



Photo: @kkyrytcz Katerina Kyrychenko
Makeup: @makeup_and_brows_pl Nicole-Marie Jigalkine

Photo: @r.wolfphotography Robert Wilk
Makeup: @makeup_and_brows_pl Nicole-Marie Jigalkine



Photographer Pepe Aldo (Italy)

Can you tell us a little about you? Pleasure, i am Aldo, a 65 year - old man, born in Montalto Uffugo (CS).

How and when did you get into photography? In 1980 I left painting to devote myself to the so-called "new art".

What does photography mean to you? Photography for me is a tool to externalize the art that is inside me, to photograph the moment, to take back a mood, to photograph an outfit to make it eternal.

Please briefly describe your photography style for our readers. My style is simplicity! I love shooting mainly outdoors and shooting my subjects set in nature and in old buildings such as castles, villas, abandoned artifacts or on the beach.

Where do you get inspiration from? I take inspiration from nature and painting.

Do you think in advance what you want in the picture? I think the photo first, as well as the location based on the project I have in mind.

Studio, on location or both? I mainly prefer to shoot outdoors, but when needed also indoors, preferring natural light, and limiting artificial light to a minimum.

Would you consider yourself a hobbyist or a paid professional? I am an advanced amateur photographer.

What has been your most memorable session and why? One of the most beautiful sessions I made was a few years ago, when during the Cosenza Fashion Week, I photographed the creations of Sladana Krstic and Giuseppe Fata, two great artists!

Nikon or Canon? Favorite lens? Canon optics. Zoom 24-105 F4L

What is one piece of advice you would like to offer a new photographer? For a photographer who starts now, I recommend believing in himself. Do not give up at the first difficulties and to experiment and innovate.

What do you think of our new magazine? The magazine is gorgeous! Well done graphically and of excellent quality! Congratulations to those who do!

<https://www.facebook.com/aldo.pepe.125>



























Model Sydney Lannoye (Belgium)

Kun je ons iets vertellen over jou? Hi! Ik ben Sydney lannoye, 24 jaar jong en afkomstig uit West-Vlaanderen. Ik ben momenteel zelfstandig schoonheidsspecialiste, ik doe mijn job met heel veel liefde! Daarnaast doe ik ook vaak modellenwerk. Dit van fotoshoots voor Boutiques, portfolio shoots tot fashionshows. Mijn hobby is fitnessen en fun maken met mijn vrienden, familie en partner.

Als je iets over jezelf zou kunnen veranderen, wat zou het zijn? Qua uiterlijk mijn billen, ik zou deze graag wat slanker willen. Dit is het lichaamsdeel waarover ik het meest onzeker ben. Qua innerlijk mijn koppigheid.

Wat zijn je goede eigenschappen, en je minder goeie? Een goede eigenschap is dat ik een oprecht persoon ben die altijd het beste met iedereen voor heeft. Een minder goed eigenschap is dat ik soms iets te hard ben, dit kan soms wel mensen kwetsen. Ookal bedoel ik dit niet slecht. Maar ja... soms moet ik twee keer nadenken over de manier waarop ik iets zeg. Ik ben nu éénmaal een straight to the point persoon.

Hoe ben je begonnen als model? Er was een meisje bij ons in de buurt die ook modellenwerk deed en waar ik enorm naar opkeek. Het leek me leuk om zelf eens voor de camera te staan, en al snel plande ik mijn eerste shoot in. Zo schreef ik me ook later ook in bij een bureau.

Wat denk je van het werk als model? Het is een zeer harde wereld. Indien je de perfecte maten en lengte hebt is dit zeker een interessant beroep. Maar indien niet de perfecte maten en lengte kan je ook gewoon gaan als People model. Als people model hoef je niet "perfect" te zijn en daar sta ik wel achter. Iedereen is mooi op z'n eigen manier.

Wat is uw schoonheid regime? Jezelf goed verzorgen kan veel doen! Een mooi gebit, geëpileerde wenkbrauwen, je haar netjes. Maar een mooie verzorgde huid is ook zeer belangrijk, daar hecht ik heel veel belang aan. En een healthy lifestyle maakt hier ook wel een deel van uit.

Wat zijn je plannen voor de toekomst? Ik zie wel wat er op mijn pad komen zal. Hopelijk nog heel wat leuke opdrachten.

Wat zijn sommige van uw favoriete ervaringen tot nu toe? De zwembad shoot die ik onlangs deed was echt wel een leuke ervaring! Ooit liep ik eens mee in een fashionshow voor een bruidswinkel en dat was ook wel super. Elke opdracht is anders en uniek.

Wat zou je graag nog doen als model? Graag zou ik nog meerdere samenwerkingen inplanen met fotografen. Bijvoorbeeld op een cover staan van een magazine, in een reclamespot meedoen of het gezicht mogen zijn van een bekende brand zou wel leuk zijn !

Heeft u nog een advies voor wie als model wil starten? Blijf altijd jezelf, doe vooral wat jezelf leuk vindt !

Wat vind je van het modellenland Magazine? Prachtig idee! Het brengt modellen, Mua's en fotografen dicht bij mekaar. Mooi initiatief. En ik ben natuurlijk blij dat ik ben gevraagd om in dit magazine te staan.

Fb: Sydney Lannoye Portfolio - Instagram: sydneylannoye



Ron Paolo Gilman



Ron paolo gilman



Ron paolo gilman



Bjorn Plovie



Jan Huysentruyt



Pascal Germain Depreester



Frederik Verdiere



Jorim Delaere



Pascal van Schuerbeeck



Rafael Vermeiren



Desert

by David Fergar

How the sun's rays fall on a sea of sand, that play of light that creates contrast with nature, that romantic way in which dunes are formed when the wind caresses each grain of sand, sometimes soft and dense, and in others light until it becomes volatile.

The photography captures the hypnotic magic of the desert, it is a poem narrated in each wave of the hair, going from the sophisticated to the fragile and light.

Toasted colors, browns and temples contrast with the purest white, giving romanticism to the scene in which a subtle, powerful and almost architectural make-up takes center stage, in which the outline succumbs to exalting penetrating looks with a glossy finish.

The moon dresses in pure white and design with a comfortable and delicate wardrobe that connects with the yes I want.



Dirección artística: David Fergar.-

@davidfergarmua

Peluquería: Toni Espigares. -

@toniespigarespostigo

Vestidos: Florencio Pérez -

@florencio_perez

Fotografía y Maquillaje: David Fergar.

Vídeo: Marcos Ruiz - @mr.towers.s

Modelos: Marta García

(@martaaa_garciaa) , Marta Álvarez

(@martaalpi), Ana D. Luis (@anadluis),

Consuelo Perea. (@consuelopagz)



















Photographer Nico Landuyt (Belgium)

Stel jezelf een kort voor aan onze lezers. Ik ben Nico Landuyt, 50 jaar en al jaren gebeten door de fotografie microbe.

Hoe en wanneer ben je begonnen met fotografie? Ik ben reeds van mijn 20ste bezig met fotografie. Ooit begonnen met natuurfotografie en dan verder gaan experimenteren met andere soorten fotografie. Sedert 2012 mijn weg gevonden in urbexfotografie en nu een 4-tal jaren gepassioneerd modelfotograaf.

Wat is je juiste doel? Steeds op zoek gaan naar betere foto's. Vandaar ook mezelf steeds uitdagen en andere dingen uitproberen.

Wat betekent fotografie voor jou? Het is een uit de hand gelopen hobby zoals bij velen waarschijnlijk. Ondertussen al heel wat leuke connecties kunnen opbouwen en veel modellen die geregeld terugkomen. Ook verschillende fantastische mua's ontdekt, die keer voor keer prachtig werk afleveren.

Waar vind je dat jouw werk zich van anderen onderscheid? Ik probeer mezelf steeds heruit te vinden. Vandaar dat ik een heel verschillend portfolio heb. Voor mij moet het plaatje volledig kloppen. De locatie, de styling, de make up, Ik probeer ook dikwijls voor iets anders te gaan, niet de standaardfoto's.

Waar haal je inspiratie vandaan? Ik zoek heel veel ideeën via Pinterest. Die foto's ga ik niet namaken, maar zijn een inspiratie om vandaar mijn eigen touch eraan te geven.

Bedenk je van te voren wat je op de foto wilt hebben? Voorbereiding van de shoot is alles, dus ja. Ik plan alles zorgvuldig. Eerst een concept kiezen, daarna op zoek gaan naar een mua en samen zoeken we dikwijls dan een gepast model. Aangezien ik al enkele jaren fotografeer, ken ik ook heel wat leuke plekken zodat het plaatje compleet wordt....





Rayna Denooze

Bewerk je je foto's en wat doe je eraan? Elke foto wordt nabewerkt, we vertrekken van een goeie basisfoto natuurlijk en gaan nadien kleine aanpassingen doen zoals contrast, licht en proberen ook een bepaalde sfeer in de foto te steken, wat in realiteit soms niet mogelijk is.

Naar waar gaat je voorkeur, locatie of studio? Zolang ik kan probeer ik buiten te shooten, in de winter of op regenachtige dagen kan je me ook in mijn eigen studio vinden. Dan gaan we voor meer uitgesproken shoots samen met een mua.

Wat of waar wil je absoluut nog eens een keer fotograferen? Er zijn nog heel wat leuke plaatsen op de wereld om een toffe plaat te schieten. We zien wel waar we komen in de toekomst.

Wat is het belangrijkste wat je de afgelopen jaren geleerd hebt? Als je een open en eerlijke communicatie hebt naar je modellen en mua's, dan laten ze je zelden in de kou staan. Dat resulteert in een betrouwbaar netwerk.

Wat zijn je toekomstplannen en wat kunnen we binnenkort van je verwachten? Samen met mijn beste vriend en ook fotograaf, Steven Masset, hebben we een modellenwedstrijd Queen of the Models opgericht, een 3-tal jaar terug. Die proberen we elk jaar te laten groeien. We zijn nu aan onze derde editie bezig en het gaat in stijgende lijn.

Wat zoek je in de modellen waar je met samen werkt? Ik zoek voornamelijk meisjes die gemotiveerd zijn. Ervaring is niet echt nodig. Het is even leuk om een model te begeleiden en dan mooie plaatjes maken.

Heb je nog een boodschap naar de modellenwereld? Geniet van deze prachtige hobby. Maak mooie plaatjes en laat iedereen ervan genieten.

Website : www.nicoshootmodels.weebly.com - Facebook - Instagram : Nico Landuyt



Amber Dobbels



Rayna Denooze

Liza-Marie Tant





Jamile Hoek



Geena Verhecken



Claire D'haeseleer



Margaux Lecompte



Fee Tielens



Lisa Lievens



Axelle Willems



Bayush Laurez



Jana Jacops



Chelsea Proost



Claire D'haeseleer



Mara Van Loon



Model Claudia Daniela Barrientos Hurtado (France)

Can you tell us a little about you? I'm a fit girl, responsible, exigent, perfectionist, strong, sympathetic, passionate, sincere. I consider myself a positive girl with a lot of Energy.

If you could change anything about yourself, what would it be? Not anything, I'm okay with myself, I mean I'm not perfect but I work on myself every day for to be the best and I think we get the reactions about the actions we do so I tried to do my best every day.

How did you start modelling? When I was younger I was in an academy since little baby it started to like me the world of modelling and the art and my mom always supported me in all my hobbies and dreams.

What do you think of the work as a model? I think it's the world of the art, we can make magic, I like the elegance, I like the spirit of the beautiful things and the inspiration I think is the world for to be yourself and make the best image of you.

What is your beauty regimen? Have good diet, a lot of sport, stay hydrated, take care of my skin every day I can't stay with my oils and creams for skin care and body care.

What are your personal qualities which distinguish you from others? My big passion is for the SPORT and eat healthy, my way of living, doesn't matter what they say, my attitude to the life, I think we can have whatever we want if we propose to ourselves and for sure my attitude is extremely positive of the life.

What are your plans for the future? I want to finish my studies, I want to help people find the best way of live healthy I'm studying for to be nutritionist and coach I want to live of my passion have a family and look my face in the best fashion advertising.

What are some of your favorite experiences so far? 2 years ago working with a photographer in Paris I was so excited I felt in the best time of my life.

Do you have any advice for those who want to start modelling? Believe in your self, don't matter what people think, you don't need to be perfect you need to be disciplined.

What do you think of the magazine? I think it's a great opportunity for me I love your concept and structure your way of working and your editorials are great.

Facebook: <https://www.facebook.com/daniela.barrientos.39750>

Instagram: [audiadanielabh](https://www.instagram.com/audiadanielabh)

Website: <https://www.modelmanagement.com/model/audia-daniela-barrientos/>



dimafinko@gmail.com







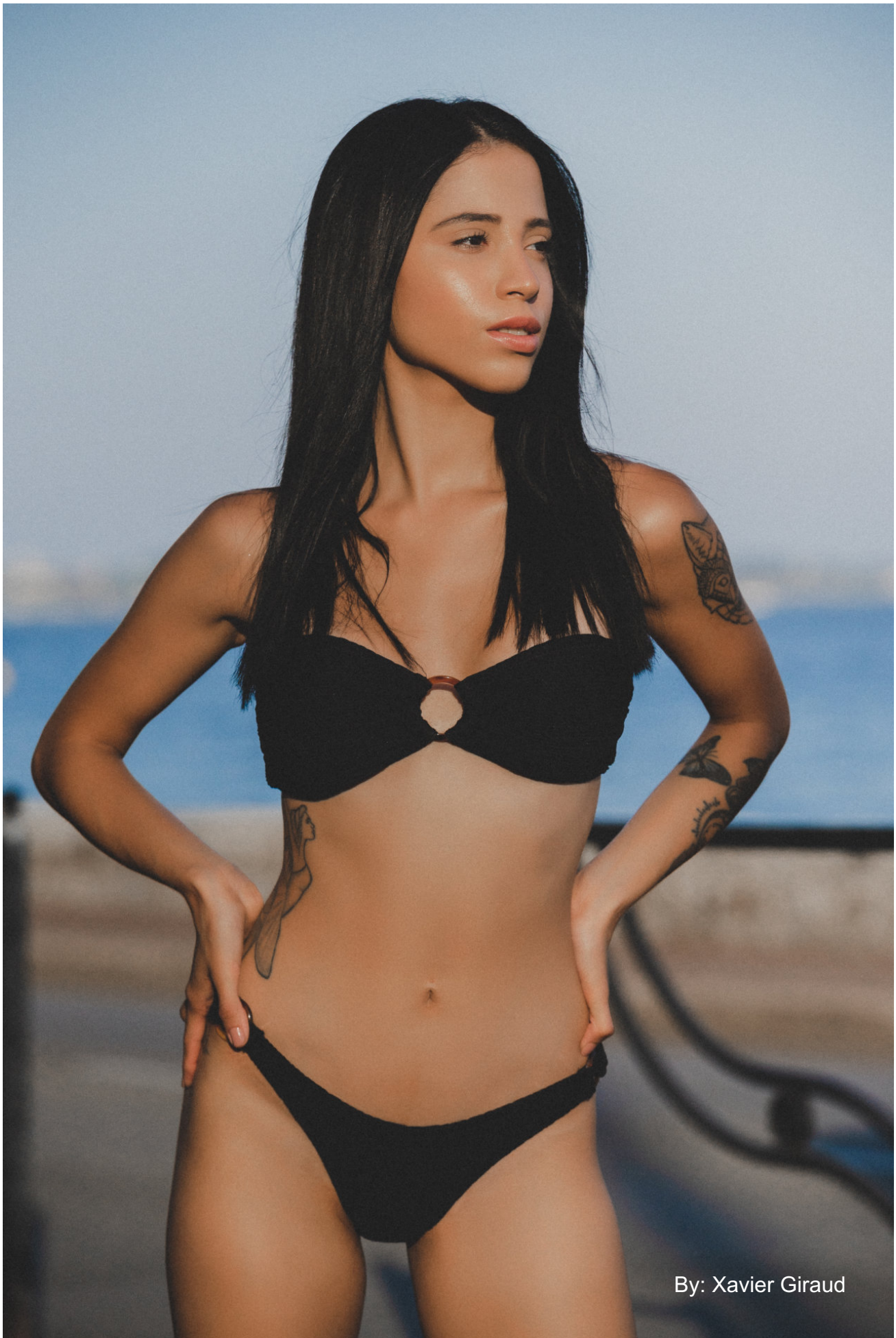
By: Xavier Giraud



By: Xavier Giraud



By: Xavier Giraud



By: Xavier Giraud



By: Salvatore Koubi



By: Salvatore Koubi



By: Salvatore Koubi



By: Salvatore Koubi



Model Polina Ryzhankova (Russia)

Can you tell us a little about you? Hi! I'm Polly, i was born and i grew up in Moscow, Russia. I have been going to dance school since i was 3 years old child. Then when i was 17 yrs old, me and my sister had opened our own dance school for kids in Moscow. I worked as choreographer for 6 years. I always loved travel around the world, and in 2012 i stopped in Mexico for 3 years. I was living in Playa del Carmen. And in 2015 i moved in Italy, where i live now, in such a beautiful Garda lake.

If you could change anything about yourself, what would it be? Nothing! I wouldn't change nothing about me, neither in my experience in the life. I am glad that I could live all these moments, good or bad. To Gain invaluable experience and lessons of life. I am who I am, with all my advantages and disadvantages.

How did you start modelling? I have always been so animated, I was not afraid to perform in public. When i lived in Mexico i found a casting of model agency and I tried my luck. Since that moment I participated in many advertising projects, posters, advertisements, advertising films and clips, catalogs as a photo model.

What do you think of the work as a model? I like it, It's not like you go to work and do the same thing every day. It inspire me, i like to practice my posing, and try new looks.

What are your personal qualities which distinguish you from others? I'm kind of Courage person. I've changed my life, my country, new language, new friends a several times in my life. I'm highly motivated, i reach my goals if i really want it. My passion of life and enthusiasm burn inside of me. And i'm pretty kindness with other people. And in the same moment I keep going with the natural flow of myself and simplicity.

What are your plans for the future? One of my goals is to continue traveling around the world and explore a lot of new countries, cultures and stories. I look to grow in my career and my own business.

What are some of your favorite experiences so far? I don't think that i have preferences. All of my experiences was interesting in its own way.

Do you have any advice for those who want to start modelling? There's really never a bad time to start modelling. Don't be afraid of failures, just try it again, because next time you're more practice then before! Just do it!

What do you think of the magazine? Modellenland Magazine it's a contemporary creative digitally magazine! There is something new for me! And I find this idea as very successful for nowadays.

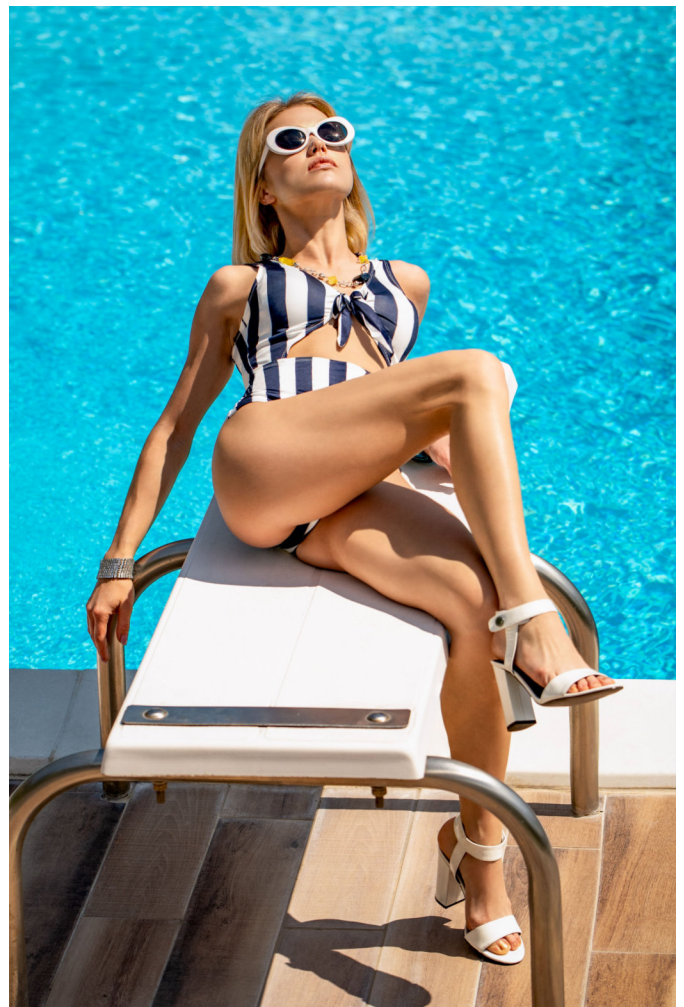
FB: Ryzhankova Polina. IG: polina_ryzhankova or polly_personal_trainer



Paul Francis, UK

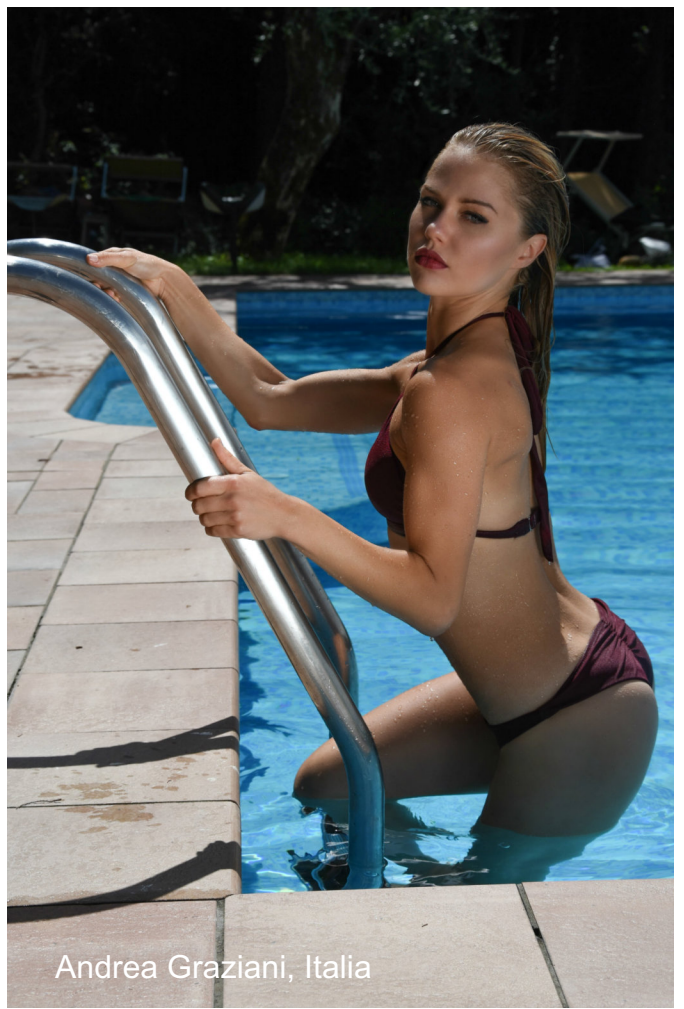


Paul Francis, UK





Andrea Graziani, Italia



Andrea Graziani, Italia



Andrea Graziani, Italia



Flavio dalla Vecchia





Flavio dalla Vecchia



Flavio dalla Vecchia



Anna Shuvalova, Russia



Anna Shuvalova, Russia



Anna Shuvalova
photographer



Anna Shuvalova, Russia



Anna Shuvalova, Russia



Luca del Sole, Poland



Luca del Sole, Poland



EDITORIAL RAYNA DENOOZE

Finaliste "Queen Of The Models 2020"

Productie: Peter Van Pouke

Photograph: Phil Tubbax

Model: Rayna Denooze

Hair by: Peter Gosseye

Make up by: Rayna Denooze















Photographer:
Piotr Dochniak
Mua: Anna Nędzi

Model Marta Wolniak (Poland)

Can you tell us a little about you? My name is Marta. I come from Poland. I live in Wroclaw now. I like Wroclaw because it's one of the most exciting and interesting cities in Poland. Wroclaw is also a great place to study. I'm finished Medical University. Professionally, I'm more focused on my work as Manager Plastic Surgery Clinic. But apart from that a first-year nursing student. Since an early age I have been passionate about photography. My motto: For me, photography is something more... it is an expression of my own personality, feelings and emotions. It is amazing how photography can be an escape from the real world I'm medium height and slim. I have fair complexion, medium-length, fair a hair. My face is tiny, my eyes are brown and my lips are full. I like wearing elegant clothes, like a dress and shoes with high heels. I like wearing jewelery. I'm creative, funny, outgoing and curious about everything. Moreover, I'm very optimistic, cheerful, patient and helpful. I always try to be happy and I smile a lot. But I prefer to be alone in a quiet place sometimes. In my free time I meet with my friends, read books. I also browse fashion blogs and follow the latest trends. I try to travel a lot to get to know the culture of other nationalities and get inspiration from other fashion designers or foreign photographers.

If you could change anything about yourself, what would it be? Life gives us many opportunities and it is only up to us how we use them. We often stand still because we are afraid to leave our comfort zone. However, it is worth breaking through in introducing some really significant changes in your life. Changes in our lives must be consistent with beliefs and skills. To start appreciating more ... Appreciating what you have is, above all, the key to being satisfied with yourself and your life. There is happiness and success at the same time. Money is useful and you have to be grateful for it, but in the long run it will not fill your life with good, understanding, love and empathy.

How did you start modeling? My adventure began in the place I come from, Kalisz. Many people emphasized that I have an original beauty and that I should try my hand at modeling. However, only moving to a large city like Wroclaw opened the range of possibilities in this regard. With each session, the passion for photo modeling gained a huge pace that does not slow down until today.

What do you think of the work as a model? Modeling allows you to open up to the world, people and yourself. It shapes the human character. I think it is a school of life that can pay off for the future. It teaches how to be independent and assertive. Personally, however, I assumed from the very beginning that I would go to college and that photomodeling would be in the background - passion rather than serious work.

What is your beauty regimen? After devoting myself to Charlotte Cho's "Secrets of Korean Beauty" in one day, I am fully devoted to the Korean beauty ritual. I recommend to everyone! Of course, you cannot blindly follow the rules of Korean ritual, but you have to interpret them according to your skin type. Diet is also of great importance. Healthy eating habits are the basis of a healthy and radiant complexion



Photographer: Piotr Dochniak
Mua: Anna Nędzi

What are your personal qualities which distinguish you from others? I think I can confidently present my personality traits below: ability and readiness to take action, creativity, ingenuity, courage, the ability to set goals and the willingness to pursue them, the ability to take risks and difficult decisions, ability to work in a team, willingness to learn new skills, self-denial, ambition, accuracy, scrupulousness, the ability to deal with stress, the ability to resolve conflicts.

What are your plans for the future? I want to improve my professional skills. To be fully satisfied with what I do. At the same time, I want to deepen my commitment to photo modeling in order to become a perfectionist in this matter as well.

What are some of your favorite experiences so far? Each photo session brings something new. I try to draw different conclusions and experiences each time, which will bode well for cooperation with new photographers. The place, the atmosphere of the session is something that I pay special attention to. Being able to feel the aura gives you the opportunity to express your feelings and emotions.

Do you have any advice for those who want to start modeling? Modeling is hard work that brings many tangible benefits. It provides a lot of attractions, life in a constant run, the possibility of traveling. Photos on the covers of popular fashion magazines, presenting collections of the best designers, meeting famous people. Modeling is a great adventure, but remember that in this business too, there are strict rules that you can never put everything on one card and you must have an alternative.

What do you think of the magazine? "Modellen land" is a synonym of following trends. Addressed to anyone who wants to be up to date with fashion and trends. In addition to fashion, the magazine publishes advice on beauty and nutrition, and for me it is a source of inspiration. It is impossible to miss every edition!

<https://www.facebook.com/marta.wolniak.3/>
https://www.instagram.com/marta_wolniak



Photographer: Mateusz Kuta
Mua: Arleta Gałek



Photographer: Andrzej Kluczny
Mua: Anna Nędzy




Photographer: Mateusz Kuta
Mua: Arleta Galek



Photographer: Mateusz Kuta
Mua: Arleta Gałek



Photographer: Mateusz Kuta
Mua: Arleta Galek



Photographer:
Tomasz Okulewicz



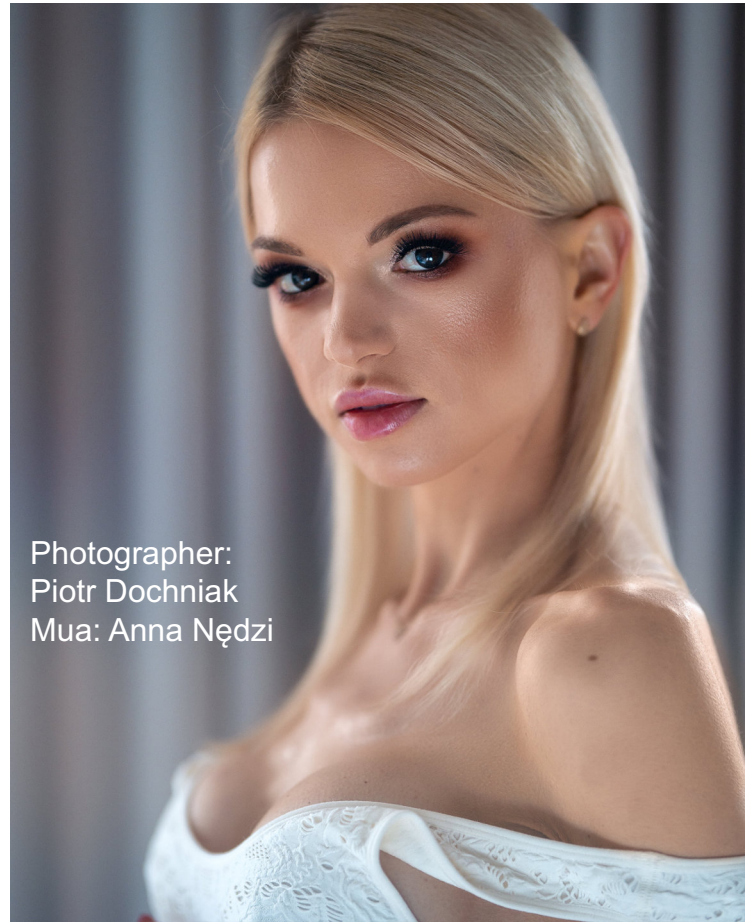
Photographer: Tomasz Okulewicz



Photographer: Piotr Dochniak
Mua: Anna Nędzi



Photographer: Andrzej Kluczny
Mua: Anna Nędzi



Photographer:
Piotr Dochniak
Mua: Anna Nędzi





Photographer:
Tomasz Okulewicz



Photographer:
Andrzej Kluczny
Mua: Anna Nędzi

Andre
2019



Photographer:
Tomasz Okulewicz

Hairstylist Sha Vlijter (The Netherlands)

Vertel eens wie is Sha in het dagelijkse leven? Ik ben Sha Vlijter , 40 jaar. Ik ben mama van Anjely en vrouw van Julius. Ik heb 2 hondjes waar ik stapel gek op ben, ik zou ze niet meer kunnen missen. Ik kom uit een groot familie. We zijn opgegroeid met 4 meiden thuis waarvan ik de oudste ben en degene met het meeste gevoel voor humor natuurlijk. Ik ben een echt familie mens, dus als ik niet aan het werken ben dan vermaak ik me prima met mijn gezin en familie.

Was Hairstylist iets dat je altijd wou worden? Mijn passie voor hairstyling begon eigenlijk in groep 1. Ik was 4 jaar. Ik had een lerares die onze haren iedere ochtend deed vlechten. Ze maakte de mooiste creaties bij ons. Ik was erg onder de indruk van haar kunstwerken en wilde dat ook heel graag kunnen. Opletten dus!!! Tegen de tijd dat ik 5 was kende ik al de basis vlecht technieken. Vanaf toen begon mijn hair fetisj. Jaren lang heb ik mijn droombaan vanwege omstandigheden on hold moeten zetten maar 4 jaar geleden besloot ik toch erover te gaan. Beste keuze die ik ooit gemaakt heb.

Heb je al leuke projecten mogen uitwerken! Ik werk alleen maar aan leuke projecten! Zolang het met haren te maken heeft maak je me blij. Ik heb aan een aantal kunst projecten gewerkt. Dat vond ik erg leuk om te doen. Het heeft wel iets magische om je werk terug te zien op een grote doek. Zelfde geldt voor de film projecten waaraan ik gewerkt heb.

Vanwaar komen je ideeën? Echt overal! Elke vorm dat ik zie, elke materiaal dat ik aanraak inspireer mij. Mijn dochter stuurt me ook regelmatig afbeeldingen door van dieren met een bijzondere hoofd vorm. Ik heb in het verleden meerdere kapsels ontworpen die daarop gebaseerd zijn. Het creëren van een kapsel is niet moeilijk. Het bedenken ervan wel.

Vindt je dat er als Hairstylist nog een toekomst is? Ik ben ervan overtuigd dat we altijd nodig zullen zijn. Mensen besteden meer geld en aandacht aan hun uiterlijk en haar speelt daarbij een belangrijke rol.



Fotograaf: Sacha van Manen - Model : Lara Aimée - Hair : Sha Vlijter

Hebben fotografen en modellen eigen ideeën en vindt je dit een uitdaging? Hoe meer ideeën hoe beter! Soms bedenkt een fotograaf of model iets waar ik misschien zelf nooit op was gekomen. Ik hou altijd rekening met de wensen anderen. Iedereen moet blij zijn met het eind resultaat maar ik doe nooit iets waar ik niet achter sta.

Werk je zelf veel met moodboards of ben je iemand die liever toch haar eigen dingen doet? Soms wordt me een moodboard doorgestuurd. Dat is vooral handig wanneer je met een nieuwe team werkt. Ik kijk ernaar om een beeld te krijgen van het verhaal dat het fotograaf wilt vertellen maar ik maak nooit iets na. Heel vaak mag ik mijn eigen dingen doen. Als ik geboekt wordt voor een klus dan kennen ze mijn werk vaak al dus ze weten ook ongeveer wat ze kunnen verwachting. Dan mag ik me ook helemaal uitleven en mijn eigen ding doen. Heerlijk!!

Welke hairstyling producten gebruik je meestal voor een shoot? Ik kan niet leven zonder mijn puntkam. Its a must!! Ik ben eigenlijk niet van de producten. Voor my geldt in dit geval less is more en daarom is mijn favo hair-spray Schwarzkopf Osis Session. Je hebt er weinig van nodig. Het haar moet leven! Door teveel producten te gebruiken krijg je het tegenovergestelde effect. Een aantal andere producten waar ik niet zonder kan: Jose Eber trio krultangen, Puff me Volume powder, Schwarzkopf Volume up, Kevin Murphy Killer Curls,

Zijn er nog dingen die je echt nog wil realiseren? Fashion shows! Zoveel mogelijk het liefst. Ik ben er gek op om daar backstage te werken! Ik had niet verwacht dat ik deze jaar nog zou reizen voor mijn werk vanwege corona, maar ik heb het geluk gehad dat ik nog Barcelona fashion week heb kunnen doen. Het was fantastisch!

Vindt je zelf dat mensen tegenwoordig hun haar mooi doen? Ja zeker! Het is niet aan mij om te bepalen wat mooi of lelijk is. Loop je met groen geel paars haar rond dan doe je dat niet omdat je denkt dat Sha dat mooi zal vinden. Je doet het omdat je er blij van wordt. En als jij er blij van wordt dan vind ik het prachtig!

Wat vindt je van onze nieuwe magazine? Altijd mooie beelden en interessante verhalen. Ik raak daardoor alleen maar meer gemotiveerd en vind het een eer om nu zelf een keer in te staan.

[Www.instagram.com/shavlijter](https://www.instagram.com/shavlijter)



Fotograaf: Gemmy Woud- Binnendijk
Model : Danique Bontenbal
Hair and make up : Sha Vlijter



Fotograaf: Sonja Vlaming
Model : Imani Mujakic
Make up: Kaja Dubron
Hair : Sha Vlijter



Fotograaf: Phil Tubbax
Model : Lucretia van Langevelde
Make up: Kaja Dubron
Styling : Amy Ringoir
Hair : Sha vlijter



Fotograaf: Sacha van Manen
Model : Lara Aimée
Hair : Sha Vlijter

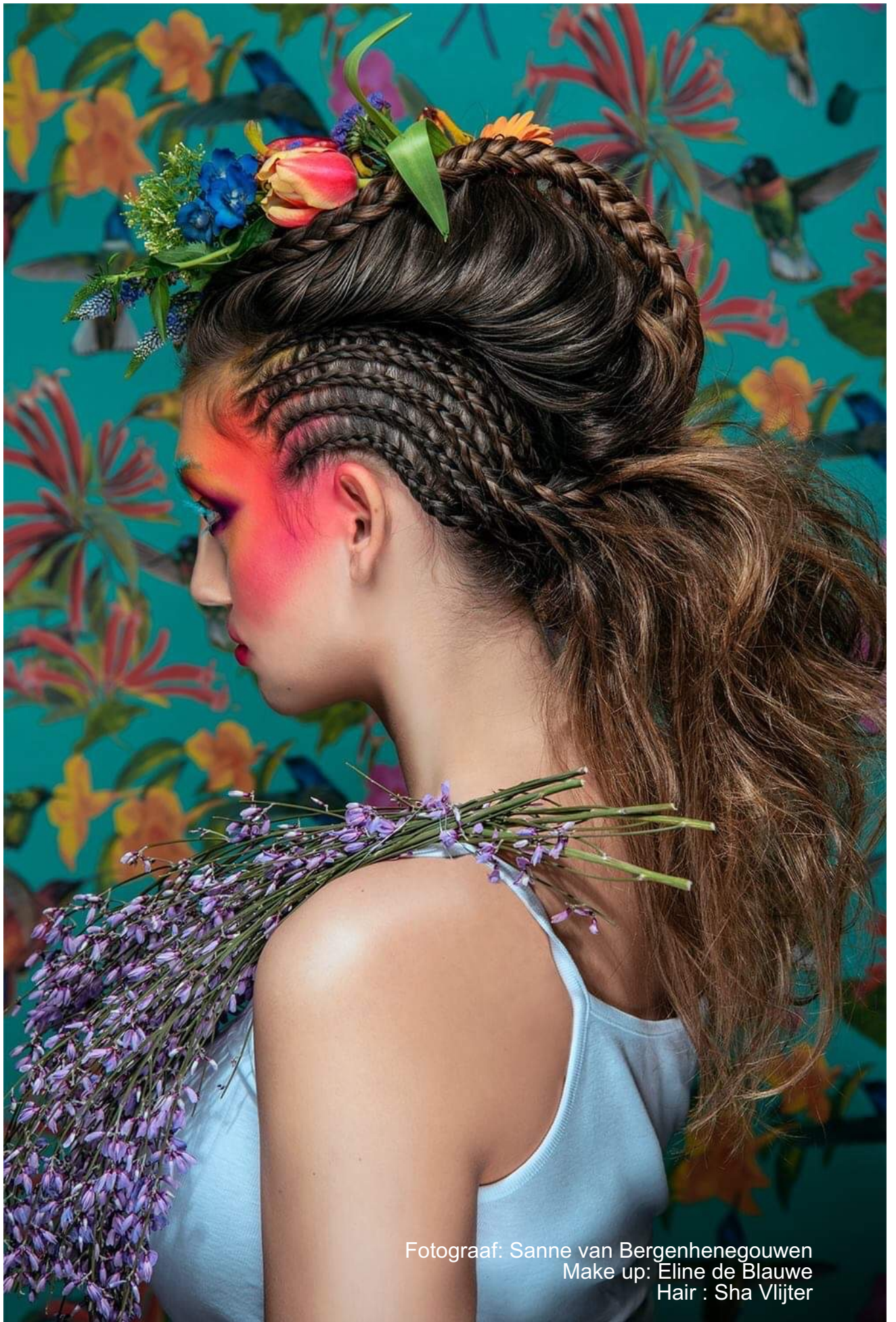
SA[C]HA
VAN MANEN



Fotograaf: Josefien Hoekstra
Model : Lara Aimée
Hair : Sha Vlijter



Fotograaf: Sonja de Vlaming
Model : Lucretia van Langevelde
Make up: Kaja Dubron
Styling: Amy Ringoir
Hair : Sha Vlijter



Fotograaf: Sanne van Bergenhenegouwen
Make up: Eline de Blauwe
Hair : Sha Vlijter



Fotograaf: Richard Monsieurs
Model : Chanaira Skye
Make up : Viola Sarkodee
Hair : Sha Vlijter
Styling: Monique Desar



Fotograaf: Richard Monsieurs
Model : Jawahir Khalifa
Make up: Viola Sarkodee
Hair : Sha Vlijter



Fotograaf: Jenny Boot
Model : Naobie de kok
Make up: Jannie Bosma
Hair : Sha Vlijter

Jenny Boot © 2017



Fotograaf: Phil Tubbax
Model: Jackie Abigail
Make up: Ragna Claessens
Hair : Sha vlijter



Fotograaf: Elza van der Saag
Model : Itu Nuola
Styling: Linda van Nunen
Hair and make up : Sha Vlijter



Fotograaf: Ineke Vaasen
Model : Rianne Groot Roessink
Styling: Monique Desar
Hair and make up : Sha Vlijter



Fotograaf: Sacha van Manen
Model : Sophie Aalbers
Hair and make up: Sha Vlijter



Fotograaf: Sacha van Manen
Model : Sophie Aalbers
Hair and make up: Sha Vlijter



Elisa Corbella

Photographer: Davide Pappalettera

<http://www.davidepappalettera.com>

<https://www.instagram.com/pappalettera.davide/>

<https://www.facebook.com/davide.pappalettera.7>

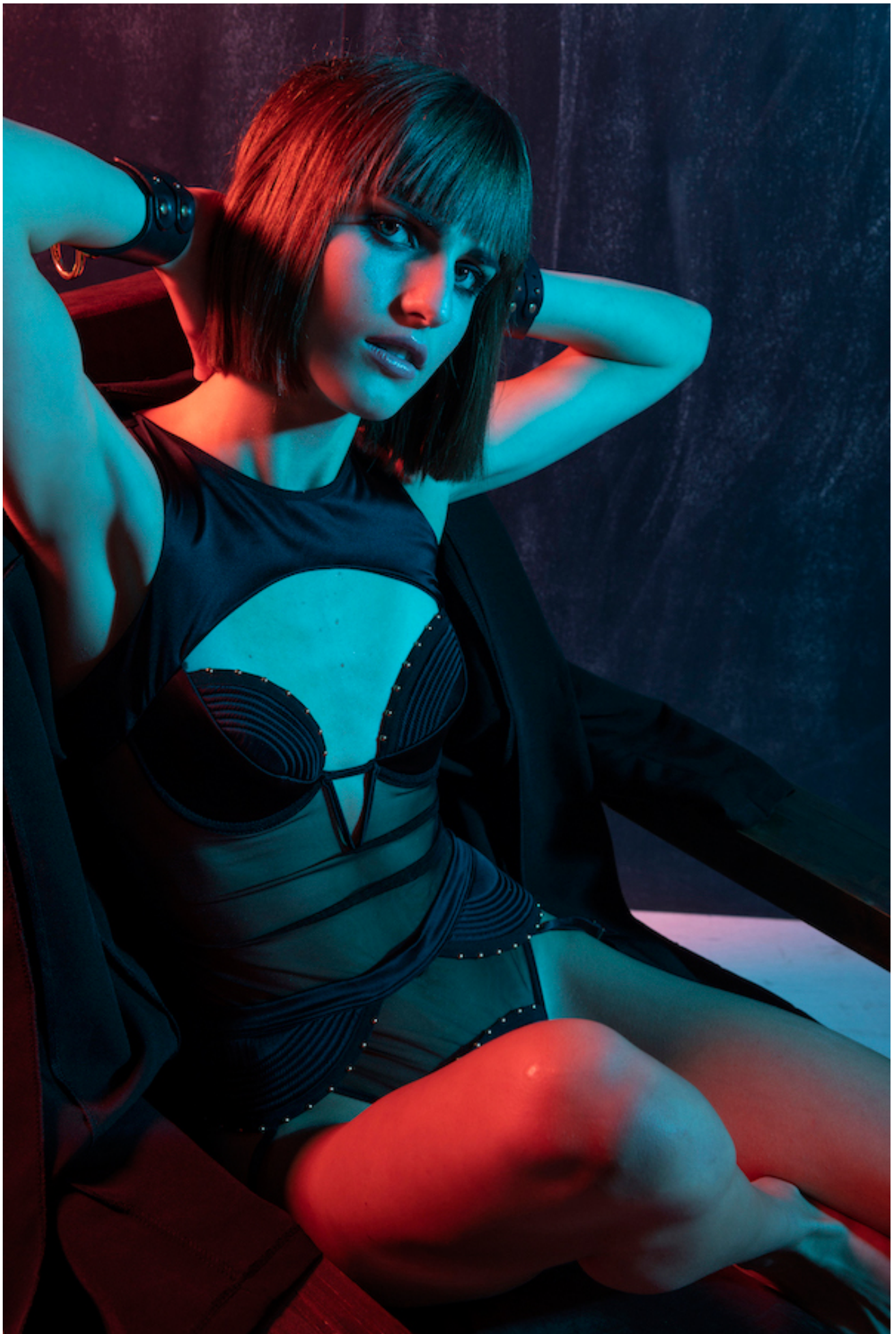
Model: Elisa Corbella

https://www.instagram.com/elisa_corbella/

Mua: Salonetrendywellness

<https://www.instagram.com/salonetrendystylewellness/>

















Model Katia Trafeli (Italy)

Can you tell us a little about you? Hello, I'm Katia Trafeli, I'm 26 years old and I come from the beautiful Tuscany (Italy). In my life I deal with the beauty and wellness sector but my greatest passion is fashion. I already have some experience in the sector starting from the age of 22, I was classified among the national finalists of Miss World Italy and from this experience I have embarked on a path. I made extras in some television programs and I collaborated with a local TV in Tuscany. I love photography and have posed for several photographers. I am a positive and energetic person who has allowed me to present fashion events in Tuscany.

If you could change anything about yourself, what would it be? I wouldn't change anything about myself, I'm proud of who I am. I think every person has to appreciate himself for who he is.

How did you start modelling? I started entering the fashion industry when I was very young. I started doing local fashion shows, until the opportunity to participate in beauty contests arrived, ranking me among the national finalists of miss mondo italia. Even today in my free time I dedicate myself to show and present fashion events in Tuscany.

What do you think of the work as a model? I think the fashion industry can offer many opportunities for young people. Surely you rediscover the desire to get involved and reach new goals in your life.

What is your beauty regimen? My beauty regime is natural beauty, simplicity, the one that can be expressed with the expression of the face, and when it is true it is transmitted to others.

What are your personal qualities which distinguish you from others? My qualities are: determination, honesty, sincerity, positivity, punctuality, and having a charge of positive energy on stage.

What are your plans for the future? My aspirations for the future, certainly continue my work in the beauty sector and aspire to present fashion events and who knows'se on TV again.

What are some of your favorite experiences so far? By favorite experiences I mean those that have left an emotion in my heart, those that have left a veil of joy and positivity.

Do you have any advice for those who want to start modelling? For those who want to undertake or start a career as a model, to rely on serious, constructive agencies, and undertake a course of study. This is my interview, I don't know if it's written in the correct language. I am Italian but I tried to write it in English. thank you. in the next email I am attaching the photos.

Facebook: [Katia Trafeli](#) - Website: [Katia trafeli top Model management.com](#)



Stadium Fotografi Firenze



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Stadium Fotografi Firenze



Stadium Fotografi Firenze



Stadium Fotografi Firenze



Plinio Neri

Plinio Neri
Photographer

Plinio Neri
Photographer ©



Plinio Neri



Plinio Neri
Photographer ©



Plinio Neri

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Photographer ©



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Plinio Neri
Photographer ©



Plinio Neri
Photographer ©



Photography Van Poucke Peter

I'm a photographer based in Belgium. My main focus Studio, Location, Fashion, Portrait, Events, Party, product, etc..

I often use the tools of modern photography and different styles, digital enhancement to try to capture the vision I have in an image at the moment I tripped the camera's shutter.

I started my photography adventure 15 years ago since then I've been into photography none stop and its pretty much taken over my life.

I have a great passion for photography and couldn't imagine doing anything else with my life.

<http://hobbyfotograaf.be>
<http://modellenland.com>















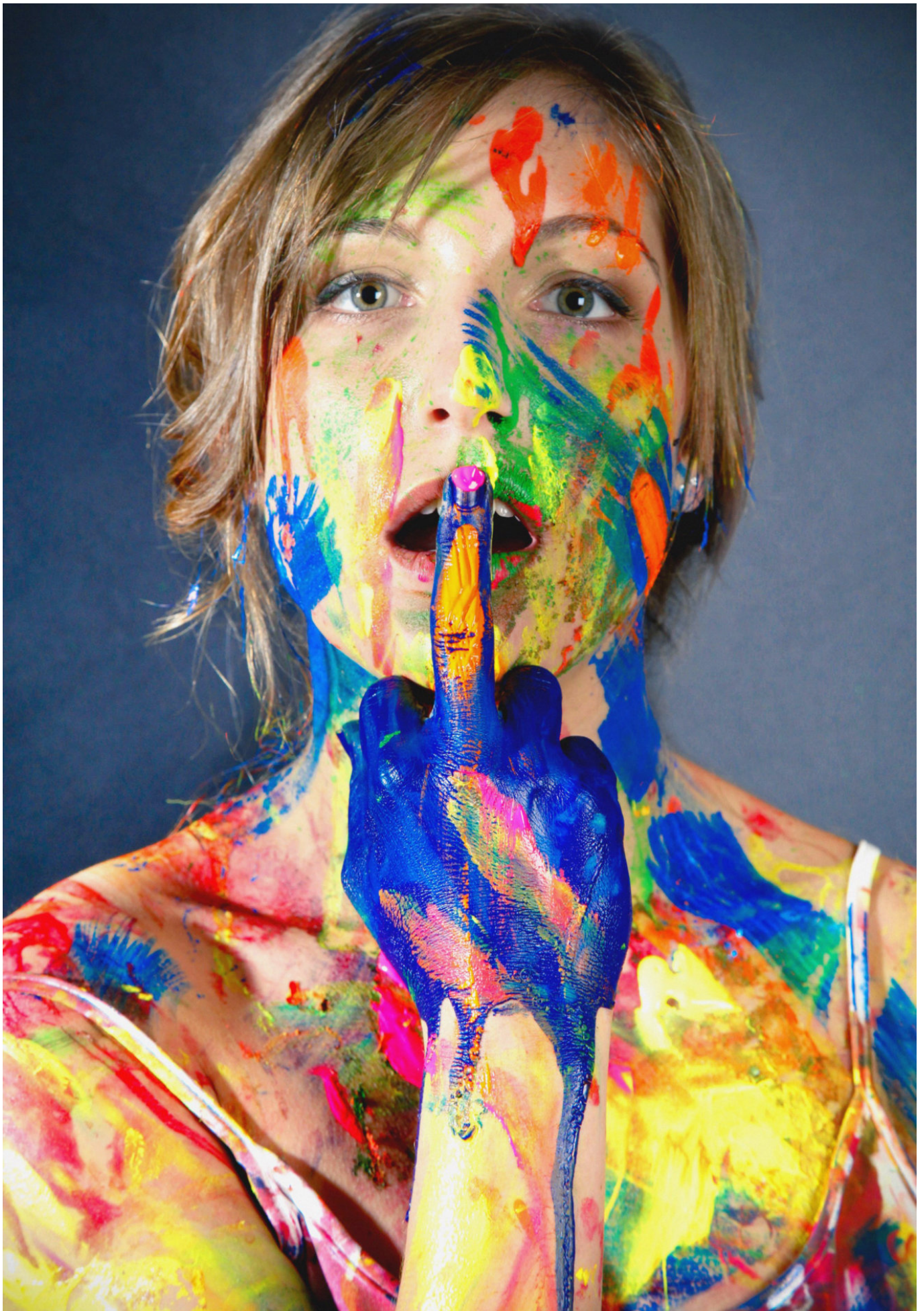




Foto: Peter V.P. & Luc C.
Model: Sophie Rouzeré
Styling: LaBahialifestyle







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